

Praise for Out Of Hand Theater



Metro Atlanta

"Out of Hand has a long history of staging **event-style theater** that sweeps the audience into the happening."

- *AJC*, Apr. 2010

"Director Ariel de Man and her actors succeed enormously well conveying the **universal impulses of communities** and their individuals. These are some great apes indeed." -*Creative Loafing*, Nov. 2009

"It's almost **criminally addictive**, a theatrical variation of practicing and prescribing medicine without a license."

- *Sunday Paper*, Sep 2008

"**Brace yourself to catch a bona fide buzz** from Meds, Out Of Hand Theater's wildly experimental and highly infectious satirical review about health care and the pharmaceutical industry."

-*The Sunday Paper*, Nov. 2007

"Playful, politically conscious guerilla theater"

-*Creative Loafing*, Nov. 2007

"**Irresistible...a highly imaginative treat!**"

-*The Sunday Paper*, Apr. 2006

"Help! captures the details of self-help presentations with **hilarious** accuracy... Think of Help! as the equivalent of kindergarten fun and games designed for grown-ups."

-*Creative Loafing*, Jun. 2004

"Out of Hand is **one of Atlanta's cooler theater companies**. It takes chances. It breaks rules. It chases adventure." -*AJC*, Oct. 2003

Atlanta's "Best Theatrical Mad Scientists"

-*Creative Loafing Best of Atlanta 2003*

"**The future of Atlanta theater** begins here."

-*AJC*, Nov. 2002

"Just when you thought live performance had nothing to say to **the generation that grew up with MTV, the Internet and cellphones**, along comes Out of Hand Theater's '30 Below.'"

-*AJC*, Nov. 2002

"Out Of Hand, **Out Of This World!**"

-*AJC*, Sep. 2001 *Out Of Hand Theater*

International

"In Hominid, director de Man impressively adapts a scientific book about chimpanzees into theatre."

-*NRC Next (Netherlands)*, June 2010

"I saw a **combination of science and theatre** that made time be forgotten."

-*Otto Adang (NE)*, behavioral scientist, 2010

"**A timeless, impressive visual spectacle.**"

-*Gelderlander (Germany)*, May 2010

Out Of Hand Theater succeeds in their desire to create an original theatrical experience to reach a **new generation of theatre goers.**"

-*TheatreForum*, Jun. 2007

"Everyone knows that theaters hunt for young auds—those mystical ticket buyers under 30—like the Holy Grail. But for a handful of houses... the search never started. Groups like Atlanta's Out of Hand, Berkeley, Calif.'s Impact Theater and Phoenix's Stray Cat have always focused their missions on young people. All three draw the bulk of their crowds—**70% or higher—from the under-30 set.**"

-*Variety Magazine*, Sept. 2006

"Smart, offbeat, in-your-face Out of Hand Theater is **one of the only truly actor-driven companies in greater Atlanta**, stressing physicality, ensemble work, and audience involvement."

-*Back Stage*, Apr. 2006

"Out of Hand Theater, an Atlanta troupe, takes on the FringeNYC festival and infuses the usual stoic NYC crowd with heart and humor; a true commitment to their material, and honest direct eye contact make this interactive show **a treat to see.**"

-*nytheatre.com*, Aug. 2005

"Hip, Hot and on the Verge... [one of] a dozen young **American companies you need to know.**"

-*American Theatre Magazine*, Dec. 2004

"While it may have its origins in improvisation, the performance is intensely detailed, disciplined and **each tiny moment is crafted with precision.**"

-*Theater Journal*, Oct. 2003