



Praise for Out Of Hand Theater

Metro Atlanta

"Brace yourself to catch a bona fide buzz from Meds, Out Of Hand Theater's **wildly experimental and highly infectious** satirical review about health care and the pharmaceutical industry."
-The Sunday Paper, Nov. 2007

"Playful, politically conscious guerilla theater"
-Creative Loafing, Nov. 2007

"**Irresistible...**a highly imaginative treat!"
-The Sunday Paper, Apr. 2006

"Like a sharp slap in the face, "Miss Julie" will **take your breath away.**"
-AJC, May 2005

"Help! captures the details of self-help presentations with **hilarious** accuracy... Think of Help! as the equivalent of kindergarten fun and games designed for grown-ups."
-Creative Loafing, Jun. 2004

"Out of Hand is **one of Atlanta's cooler theater companies.** It takes chances. It breaks rules. It chases adventure."
-AJC, Oct. 2003

"Outrageous, cutting edge"
-Piedmont Review, Mar. 2003

Atlanta's "Best Theatrical Mad Scientists"
-Creative Loafing
Best of Atlanta 2003

"**The future of Atlanta theater** begins here."
-AJC, Nov. 2002

"Just when you thought live performance had nothing to say to **the generation that grew up with MTV, the Internet and cellphones**, along comes Out of Hand Theater's '30 Below."
-AJC, Nov. 2002

"Out Of Hand, **Out Of This World!**"
-AJC, Sep. 2001

National

"Out Of Hand Theater succeeds in their desire to create an **original theatrical experience** to reach a **new generation of theatre goers.**"
-TheatreForum, Jun. 2007

"Everyone knows that theaters hunt for young auds—those mystical ticket buyers under 30—like the Holy Grail. But for a handful of houses... the search never started. Groups like Atlanta's Out of Hand, Berkeley, Calif.'s Impact Theater and Phoenix's Stray Cat have always focused their missions on young people. All three draw the bulk of their crowds—**70% or higher—from the under-30 set.**"
-Variety Magazine, Sept. 2006

"Smart, offbeat, in-your-face Out of Hand Theater is **one of the only truly actor-driven companies in greater Atlanta**, stressing physicality, ensemble work, and audience involvement."
-Back Stage, Apr. 2006

"Out of Hand Theater, an Atlanta troupe, takes on the FringeNYC festival and infuses the usual stoic NYC crowd with heart and humor; a true commitment to their material, and honest direct eye contact make this interactive show **a treat to see.**"
-nytheatre.com, Aug. 2005

"Hip, Hot and on the Verge... [one of] **a dozen young American companies you need to know.**" -American Theatre Magazine, Dec. 2004

"While it may have its origins in improvisation, the performance is intensely detailed, disciplined and **each tiny moment is crafted with precision.**"
-Theater Journal, Oct. 2003